

instituto de arte contemporânea
canta em inglês

Price cr \$ 50,00

(in aid of All Saints
Church Organ Fund).

Nº 149

THE CASE-MORRIS ENGLISH PREPARATORY SCHOOL

FOR BOYS

CASCATINHA

PETRÓPOLIS

PROGRAMME

PARENT'S DAY 1956

Sunday, 2nd December 1956

ART COMPETITION

- 1) ART COMPETITION to be judged by Snr. Ivan Serpa in the following classes: —
Beginners: under 7 years. Juniors: under 9 years. Intermediate: under 11 years. Senior: under 13 years.

2)

"AQUATIC SPORTS"

10.30 - 11.30 hrs.

- | | | |
|--|-----------|------------|
| a) Plate Diving Intermediate | 1st _____ | |
| b) Plate Diving Senior | 2nd _____ | |
| c) 1 Length Junior Semi-finals | 1st _____ | Time _____ |
| d) 2 Lengths Intermediate Semi-finals | 2nd _____ | Time _____ |
| e) 1 Length Junior Final | 1st _____ | Time _____ |
| f) 2 Lengths Intermediate Final | 2nd _____ | Time _____ |
| g) 4 Lengths Senior Semi-finals | 1st _____ | Time _____ |
| h) Junior Diving | 2nd _____ | Time _____ |
| i) 4 Lengths Senior Final | 1st _____ | Time _____ |
| j) Intermediate Diving | 2nd _____ | Time _____ |
| k) 2 Lengths Intermediate Back Stroke Semi-finals | 1st _____ | Time _____ |
| l) Senior Diving | 2nd _____ | Time _____ |
| m) 2 Lengths Intermediate Back Stroke Final | 1st _____ | Time _____ |
| n) 2 Lengths Back Stroke Senior Final | 2nd _____ | Time _____ |
| o) Plunging Intermediate | 1st _____ | Time _____ |
| p) 10 Lengths Open Final | 2nd _____ | Time _____ |
| q) Breast Stroke Intermediate Semi-final | 1st _____ | Time _____ |
| r) Plunging Senior Final | 2nd _____ | Time _____ |
| s) Breast Stroke Intermediate Final | 1st _____ | Time _____ |
| t) Breast Stroke Senior Final | 2nd _____ | Time _____ |
| u) Underwater Endurance Intermediate | 1st _____ | Time _____ |
| v) Underwater Endurance Junior | 2nd _____ | Time _____ |
| w) Underwater Endurance Senior | 1st _____ | Time _____ |
| x) Announcement of 1956 Open Championship and winner of "Aune Swimming Cup". | 2nd _____ | Time _____ |

3)	<u>Prize Giving. Art Competition and Aquatic Sports.</u>	11.30 - 11.50 hrs.
4)	<u>Buffet Luncheon served from the verandah.</u>	11.50 - 13.00 hrs.
<u>N. B.</u> Please help by not entering the auditorium in readiness for the Show, before the announcement to the effect that the seating arrangements are complete. Please do not Smoke in the Auditorium. Your kind co-operation in this respect is earnestly requested.		
5)	<u>"O CIRCO"</u>	13.30 - 13.40 hrs.
	Escrito e produzido por Celia Therezinha Baitelli.	
	Scena: O desfile do circo	
	Mestre de Cerimônias	Domingos Ferreira
	Trapezistas	Alvaro, Sergio e Ricardo Quintella
	Domador	Marcio Engelhardt
	Bailarina do arame	Eduardo Cerri
	Anão	Carlos Watkins
	Faquir	Eduardo Reis e Vaz
	Palhaço	Boris Watkins
6)	<u>"THE SIGNING OF THE CHARTER"</u>	13.45 - 13.55 hrs.
	Produced by Aida Frango.	
	Scene: Runnymede, England, 15th June 1215.	
	King John	João Marcos Fay-Cahen
	1st Lord	Jonh Lowe Gabriel
	2nd Lord	Tony Bento
	Stephen Langton	Robert Abidor
	Soldier	Ricardo Tenius
	Soldier	Ricardo Granville
	Papal Legate	Carlos Henrique Peres
7)	<u>"THE SHEPHERD WITH THE STARING EYES"</u>	14.00 - 14.15 hrs.
	Produced and adapted by Aileen M. Daniel.	
	Scene: In the Royal garden.	
	Shepherd	Michael Wilson
	Princess	Jennifer Speier
	King	Eric Maison
	Queen	Gay Cowan
	Soldiers	Philip Hamilton
	Beasts	Tony Englander
	Cook	Godfrey Topping
	Lord	Jillian Case-Morris
	Minister	Raymond Maison
	Tailor	Barry Topping
		Joaquim Prado
		Iain Mackie
		Robert Hood
		Bruce Osborne
8)	<u>"MEN WHO SHAVE AT NIGHT, BEWARE!"</u>	14.20 - 14.30 hrs.
	Written by A. G. Case-Morris. Produced by Aileen M. Daniel.	
	<u>Act 1. In a country inn called "The Bugle" 8 o'clock at night 2nd December 1756.</u>	
	Mr Tom Oates (the landlord)	Peter Galbraith
	Mrs Oates	Lesley Higham
	Billy Oates (their son)	Richard Parsons
	Mr Hubert Walton (a traveller)	Geoffrey Miller
	<u>Act 2. Set in the same inn, 8 o'clock at night 2nd December 1956.</u>	
	Mr Charlie Burton (landlord ex-RAF)	Carl Aune
	Mrs Burton	Tommy McMeeken
	Billy Burton (their son)	Douglas Hamilton
	Mr Adam White (traveller)	Russell May

9)

INTERVAL

14.30 - 14.50 hrs.

10)

"THE KING'S WARRANT"

14.50 - 15.10 hrs.

Ry Ronald Gow Produced by Cyril C. H. Hawken.

Host
 Pedlar
 Sheriff
 Stranger
 Little John
 Boy
 Forresters

Knut Aune
 Peter Herrick
 Tom Pinckard
 Charles Fuller
 John Aune
 Richard Parsons
 Nils Aune
 Peter Hughes
 Richard Clarke
 David Wong
 Richard Simler

11)

"AH! SENHOR LÉO!"

15.15 - 15.30 hrs.

Produção e Adaptação: Alzira Moret Gonçalves.

Léo
 D. Cristina
 Dr Mauricio
 Dayse
 Jaqueline
 Estafeta
 Advogado
 Modista
 Padeiro

Ferdinando Gabriel
 Harry Thomas Tate
 Edgard Costa
 Ernesto Santandrea
 Luiz Jorge Netto
 Michel Blum
 Paulo Cesar França
 João Montero
 Ubirajára Pinto

12)

"NATIVITY PLAY"

15.35 - 15.55 hrs.

Arranged and produced by A. G. Case-Morris. Accompaniment Cyril H. Hawken.

Carols in order of singing: —

- 1) Adeste, Fideles
- 2) The Message
- 3) Sleep, My Little Jesus
- 4) The Cradle
- 5) God Rest You Merry
- 6) This New Christmas Carol
- 7) Oxford Carol
- 8) Love Came Down at Christmas

Frederick Ouseley and others
 M. S.
 Adam Geibel
 D. G. Corner
 Traditional, London.
 Traditional
 Pageant of the Shearmen and Tailors 15th century
 R. O Morris

Mary
 Joseph
 Angels

Lesley Higham
 Peter Galbraith
 Carl Aune, Nils Aune,
 Richard Parsons, Harry
 Tate, Peter Herrick, Peter
 Hughes, Tom Pinckard

Choir

Charles Fuller, Russell May,
 Matthew Carvalho, Knut
 Aune, John Aune, Robert
 Abidor, Carlos Peres, Ri-
 cardo Tenius, Geoffrey
 Miller, Tony Bento, Fer-
 dinando Gabriel, David
 Liddiard, Bruce Osborne,
 Douglas Hamilton, João
 Fay-Cahen, Ralph Green-
 brough, David Wong

Kings

Michael Ludorf, Bernardo
 Griesinger, Eric Shirley

Shepherds

Richard Simler, Tommy
 McMeeken, Richard Clarke,
 Alex Dannemann

Narrator

Ralph Greenborough

13)

TEA

16.00 hrs.

Compére: A. G. Case-Morris, Lights and sound: A. G. Case-Morris.
 Costumes: Margaret Case-Morris, Aileen Daniel, Celia Baitelli.
 Make-up: Sandra Speier, Margaret Case-Morris.
 Assistant Electricidus: Roy Englander, Tom Pinckard, Charles Fuller, Knut Aune, Ralph Greenborough.