

~~Procedência:~~

Autor: Yvonne Henthorne.

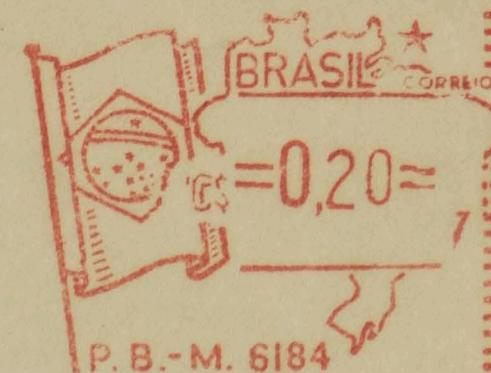
dest: I. S.

Ass: Ela é uma garota inglesa e ganhou uma bolsa de estudos para estudar gravura no Museu de Arte Moderna. desculpa-se por não escrever o português. justifica-se por não ser possível encontrar Ivan dentro de poucos dias. Sairá do Rio neste sábado e viajar com os pais p/o norte do Brasil. Pergunta se é possível aceitá-la dia 22 ou 23 de setembro.

Estive na exposição de Ivan e fui impressionada, especialmente com os últimos trabalhos. gostaria de ~~desfazer~~ levar alguns slides dos trabalhos de lá p/Ivan ver. Por ultimo recorda que não fala português e Ivan não fala inglês.

Rio, 2 setembro 1971

instituto de
Professor Wau Serpa.
Museu de Arte Moderna
Av. Infante Dom Henrique
Flamengo
Rio de Janeiro



- 8 SET. 1971

8.9.71 a.m.

20.000.

instituto de arte contemporânea



41561

256-5518.

Rua Djalma Ulrich 201

apt 202.

Copacabana, Rio
2nd Sept. 71

Dear Ivan Serpa,

You may remember inviting me to your house some time ago, I am the English girl who has a scholarship to study etching at the Museum of Modern Art. I am sorry I cannot write to you in Portuguese but my knowledge of the language is minimal at the moment.

I apologise for not being able to visit you in the past few weeks, life and my parents used to Rio has made it impossible. If your invitation still stands I would very much like to take you up on it. I leave Rio this Saturday for two weeks travelling to the north of Brasil. I shall be returning to Rio next week before I fly back home to England, would it be possible to accept your invitation for that week on either 22nd or 23rd September, perhaps you could let me know, unfortunately I have lost your address and telephone number, and this letter makes everything so very formal, I'm sorry.

I saw your exhibition today and was really very impressed by your work, especially the later drawings, I found them very interesting. I would like to show you the slides of my paintings and perhaps we could talk about the points we have in

common. But how to communicate? I speak no Portuguese
and you do not speak English I remember, and sign
language is not enough for subtleties.

I look forward to seeing you and perhaps
more of your work.

Best Wishes

Yvonne Hentzschel

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