

27/9/04

Sérgio Camargo

Rio de Janeiro, 1930 – 1990

Categoria	Ano	Descrição
Individual Exhibitions	1958	Galeria GEA, Rio de Janeiro, Brazil Galeria de Arte das Folhas, São Paulo, Brazil
	1964	Signals Gallery, London, England
	1965	Museu de Arte Moderna do Rio de Janeiro, Brazil Galeria São Luiz, São Paulo, Brazil
	1967	Galleria del Naviglio, Milan, Italy Galeria L'Obelisco, Roma, Italy Galleria la Polena, Genova, Italy
	1968	Gimpel et Hanover Galerie, Zurich Gimpel Fils Gallery, London, England Galleria Notizie, Turin, Italy Galeria Buchholz, Munique, Germany
	1969	Gimpel e Weitzenhoffer, New York, USA
	1970	Gimpel Fils Gallery, London, England Galeria Gromholt, Oslo, Norway
	1971	Artestúdio, Macerata Artestúdio Brescia Galeria M. Bochum, Germany
	1972	Estúdio Actual, Caracas, Venezuela Galeria Collectio, São Paulo, Brazil Petite Galerie, Rio de Janeiro, Brazil
	1974	Gimpel Fils Gallery, London, England Galeria Gromholt, Oslo, Norway Museo de Arte Moderno, Mexico
	1975	Museu de Arte Moderna do Rio de Janeiro, Brazil Galeria de Arte Global, São Paulo, Brazil
	1977	Gabinete de Artes Gráficas, São Paulo, Brazil
	1980	Espaço Arte Brasileira Contemporânea, FUNARTE, Rio de Janeiro, Brazil Galeria Paulo Klabin, Rio de Janeiro, Brazil Museu de Arte de São Paulo, Brazil CAYC, Buenos Aires, Argentina
	1981	Galeria Sagittaria, Pordenone Museu de Arte Moderna do Rio de Janeiro, Brazil
x	1982	Galeria Belleschasse, Paris, France Gimpel Fils Gallery, London, England
	1983	Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
	1985	Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
	1987	Gabinete de Arte Raquel Arnaud, São Paulo, Brazil Paço Imperial, Rio de Janeiro, Brazil
	1988	Galeria 111, Lisboa, Portugal
	1990	Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
	1994	Fundação Calouste Gulbenkian, Lisboa, Portugal Museu de Arte Moderna do Rio de Janeiro, Brazil Galeria Paulo Fernandes, Rio de Janeiro, Brazil
	1995	Henie- Onstad Kunstcenter, Oslo, Norway Charlotteenborg Museum, Copenhagen Stedelijk Museum, Schiedam, Holland
	1996	Museum of Modern Art of Oxford, England Galerie Denise René, Paris, France Maison de l'Amérique Latine, Paris, France
	1997	Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
	1999	Palácio do Itamaraty, Brasília, DF, Brazil

Group Exhibitions	1951	Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil
	1952	Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil
	1953	Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil
	1954	Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil Salão Paulista de Arte Moderna, São Paulo, Brazil
	1955	III Bienal de São Paulo, Brazil Salão Paulista de Arte Moderna, São Paulo, Brazil
	1957	"Arte Moderno Brasileiro", Museum of Modern Art de Buenos Aires; Montevideo; Santiago and Lima IV Bienal de São Paulo, Brazil
	1958	Galeria GEA, Rio de Janeiro, Brazil
	1961	Galeria IBEU, Rio de Janeiro, Brazil Festival de Arte Contemporânea, Porto Alegre, Brazil
	1962	L'Art Latino-Américain, Paris, France
	1963	"Formes et Magie", Paris, France "7 artistes brésiliennes de l'Ecole de Paris", Galerie XXème, Paris, France "La boîte et son contenu", Galerie H. Legendre, Paris, France "Transitions", Galerie Ravenstein, Bruxelles, Belgium III Bienal de Paris, France Salon de la Jeune Sculpture, Paris, France
	1964	Galerie Margarete Lauter, Mannheim "L'aujourd'hui de demain", Palais Saint Veast, Arras Festival of Soth American Art, Signals Gallery, London, England "First pilot exhibition", Signals Gallery, London, England "Second pilot exhibition", Signals Gallery, London, England Salon de la Jeune Sculpture, Paris, France Salon Comparaisons, Paris, France
	1964	VIII Bienal de São Paulo, Brazil Galerie Denise René, Paris, France "Art and mouvement", Royal Scottish Academy, Edimburg "Spacial and kinetic art", Midland Group Gallery, Nottingham, England "Cornucópia 65", Molton Gallery, London, England "Mouvemente in art", Tel Aviv Museum, Tel Aviv "Objectif 65", Galerie de la Librairie Anglaise, Paris, France Galeria Cavaleiro, Cannes, France Signals Gallery, London, England "White on White", The Cordoba Museum, Lincoln Galerie Kerchache, Paris, France "Art and mouvement", Art Museum, Glasgow "Sonomontage", Hampstead Theatre Club, London, England "Mouvement", Art Galley, Manchester "Art and Science 65" University of Liverpool, England "White on White", Adilson Gallery of American Art, Andover, USA Salon Comparaisons, Paris, France Salão Esso, Rio de Janeiro, Brazil
	1966	XXXIII Biennale di Venezia, Italy

		"Mouvements", University of Sheffield, England "Indications", Indica Gallery, London, England "Bianco: Bianco", Galeria l'Obelisco, Roma, Italy "The artist at work", Hampstead Arts Center, London, England "Leeds student art week", Leeds, England "International kinetic show", Galerie ad libitum, Antuérpia, Holland "White structures", Kunsthalle, Bern, Germany Galerie Kerchache, Paris, France "Esculturas", Galeria 4 Planetas, São Paulo, Brazil "Exhibition of kinetic art", Herbert Art Gallery, Coventry "Kinetic art", Ritchie Hendriks Gallery, Dublin "Artistas Brasileños Contemporaneos", Museums of Modern Art of Montevideo, Uruguai and Buenos Aires, Argentina "Coletiva Brasileira", Galeria IBEU, Rio de Janeiro, Brazil "IV Resumo de Arte do Jornal do Brasil", Museu de Arte Moderna do Rio de Janeiro, Brazil Salon Comparaisons, Paris, France Salon de Mai Paris, France
	1967	"Structures et mouvement", Galerie Denise René, Paris, France "Lumière et mouvement", Musée d'Art Moderne, Paris, France "Ouvertures", Galerie Maywald, Paris, France Galerie Europe, Paris, France "Kinetika", Museum des XX Jahrhunderts, Schweinergarten, Viena, Austria "Ipotesi linguistiche intersoggettive", Florença, Bolonha, Lecce, Livorno, Napoli, Sansepolcro Turim, Italy Galerie Loo, Geneve (jewelry) Galleria Regis, Liguria "Formes et lieux", Galerie Maywald, Paris, France Galerie Accent, Bruxelles, Belgium "Peintures et sculptures", Centre Comunal de Malakoff, France Salon de la Jeune Sculpture, Paris, France Salon Comparaisons, Paris, France Salon de Mai Paris, France Realités Nouvelles, Paris, France
	1968	IV Documenta de Kassel, Germany "Latin American artists", The Delawart Art Center, Wilmington "Hemis-fair", San Antonio, Texas, USA "Art vivant 1965-1968", Fondation Maeght, Saint Paul de Vence Kunstnerne Hus, Oslo, Norway "Six Latin American countries", Midland Art Group, Nottingham, England "Silence et mouvement", Rijkmuseum Kroller-Muller, Oterloo, Holland Galeria Gromholt, Oslo, Norway "Des formers inventées", Galerie Vercarmer, Paris, France "Kunstmarkt", Colônia, Germany "Kunsten Inag", Oslo, Norway "2001", Gavina, Roma, Italy "Nikust i Tussen ar", Hine-Onstad Kunstsenter,

		Hovikoddenn, Norway Salon de la Jeune Sculpture, Paris, France Grands et Jeunes d'Aujourd'hui, Paris, France
	1969	"Art experimental", Musée d'Art et d'Industrie, Saint Etienne, France "Hommage an das schweigen", Tiroler Kunstpavillon, Innsbruck, Austria "L'Oeil écoute", Palais des Papes, Avignon, France "Open air sculptures", Syon Park, Londons, England Fondation Port Bacarès, Roussillon, France "Position", Galerie Denise René, Paris, France "Kunstmarkt 69", Colônia, Germany Galeria Gromholt, Oslo, Norway New York State University, New Paltz, USA Galeria Buchholz, Munique, Germany "Collector's Choice", Grimpel and Weitzenhoffer, New York, USA "Depuis Rodin", Musée Municipal, Saint Germain en Laye, France "Bijoux d'art contemporain", Toulouse, France Salon de la Jeune Sculpture, Paris, France Realités Nouvelles, Paris, France
	1970	Biennial of Menton, France Biennial of Medellin, Colombia "Der Wanderbare Raum", Galeria Buchholz, Munique "Itinéraires blancs", Musée d'Art et Industrie, Saint Etienne, France "Selection d'oeuvres", Centre Nacional d'Art Contemporain, Paris, France "Vision 24", Instituto Italo-Latinoamericano, Roma, Italy "Festival d'art plastique", Montargis, France "Kunstmarkt", Basiléia, Switzerland "Kunstmarkt", Colônia, Germany Salon de Mai Paris, France Realités Nouvelles, Paris, France Grands et Jeunes d'Aujourd'hui, Paris, France
	1971	"Latin America i Skandinavia", Kunstnemes Hus, Oslo, Norway Gentolfre Kunstvernner, Charlottelund Lunds Konsthall, Lund, Sweden Konsthallen, Goterborg "Dritte Internationale Fruhjahrsmesse", Berlin, Germany Salon de Mai Paris, France Realités Nouvelles, Paris, France
	1973	Carrara, Italy "Semana latino-americana de Paris-Cefral", Paris, France "50 jovens escultores da Escola de Paris", Odenesse, Sophienholm, Norway "5 artistes d'Amérique Latine", Nanterre, France "Gromholts-Samling", Henie Onstad Kunstsenter, Hovikodden, Norway "Brasil/50 anos depois", Galeria Collectio, São Paulo, Brazil Salon de Mai Paris, France
	1974	"Basically white", Lucy Milton Gallery, London, England "intentionale Kleinformat", Ausstellung Galeria Lydia Megert, Berna, Switzerland "Gromholts-Samling", Bergen, Norway

	1975	Arte no Brasil Documento/Debate, Prefeitura de Campinas, São Paulo, Brazil Artistas Latino-Americanos de Hoy, The University of Texas of Austin, University Art Museum, USA Birmingham Museum of Arts, Alabama, USA "Oeuvres en Bois du XXème Siècle", Portland Art Museum, Portland, USA X Salão de Arte Contemporânea de Campinas, São Paulo, Brazil
	1976	XIII Bienal de São Paulo, "Sala Brasília", Brazil "Creadores latino-americanos contemporâneos", Mexico Pinacoteca do Estado de São Paulo, Brazil
	1976	"Documento/Debate", Museu de Arte Moderna do Rio de Janeiro, Brazil
	1977	Gabinete de Arte, São Paulo, Brazil "Projeto construtivo brasileiro de arte", Museu de Arte Moderna do Rio de Janeiro, Brazil Pinacoteca do Estado de São Paulo, Brazil "Escultura ao ar livre", SESC-Tijuca, Rio de Janeiro, Brazil
	1978	"Panorama de Arte Atual Brasileira", Museu de Arte Moderna de São Paulo, Brazil "Cuatro artistas brasileños", Fundación Eugenio Mendonza, Caracas, Venezuela "50 anos de Escultura Brasileira no Espaço Urbano", Praça N. S. da Paz, Rio de Janeiro, Brazil Estrutura na Praça da Sé, São Paulo, Brazil Family Evers' grave, Oslo Cemetery, Norway
	1979	XV Bienal de São Paulo, Brazil "Festival Cervantino", Mexico "Escultura brasileira", Escola de Artes Visuais, Parque Laje, Rio de Janeiro, Brazil "Escultores brasileiros", Galeria Aktuel, Rio de Janeiro, Brazil "Alalunar", Museo de Belas Artes los Cahobos, Caracas, Venezuela
	1980	"Homenagem a Mário Pedrosa", Galeria Jean Boghici, Rio de Janeiro, Brazil Escultura na Secretaria da Cultura do Estado de São Paulo, Brazil "Quatro artistas expõem no Gabinete", Gabinete de Arte, São Paulo, Brazil
	1981	"Arte Latinoamericana Contemporaneo y Japón", Museu Nacional de Arte, Osaka, Japan
	1982	XLI Biennale di Venezia, Italy
	1983	XVII Bienal de São Paulo "Tradição e Ruptura", Brazil Galeria Aidé Santamarina, Casa de las Américas, Havana, Cuba
	1984	"5 artistas brasileños", Casa Negret, Bogotá, Colombia "Um aniversário e 5 grandes artistas", Galeria Aktuel, Rio de Janeiro, Brazil "Madeira matéria de arte", Museu de Arte Moderna do Rio de Janeiro, Brazil
	1985	"Destques da arte contemporânea brasileira", Museu de Arte Moderna de São Paulo, Brazil "Geometric abstraction in Latin American art", CDS Gallery, Nova York, USA Galeria Paulo Klabin, São Paulo, Brazil Pinacoteca do Estado de São Paulo, Brazil

		"Abstracción en el Siglo XX", Museo de Arte Moderno, Buenos Aires, Argentina Coleção Denison de Arte Contemporânea Brasileira, Museu de Arte de São Paulo, Brazil "Homenagem a Maria Leontina", Petite Galerie, Rio de Janeiro, Brazil "Panorama da arte atual brasileira - formas tridimensionais", Museu de Arte Moderna de São Paulo, Brazil VIII Salão Nacional de Artes plásticas, special room: "Salão Branco e Preto" of the III Salão de 1954, special room: "A arte e seus materiais", Museu de Arte Moderna do Rio de Janeiro", Brazil
	1986	1ª Exposição Internacional de Esculturas Efêmeras, Fundação Demócrito Rocha, Fortaleza, Ceará, Brazil
	1987/88	"Modernidade: Arte Brasileira do Século XX", Musée d'Art Moderne de la Ville de Paris, France; Museu de Arte Moderna de São Paulo, Brazil
	1990	"Coerência - Transformação", Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
	1993	"Poética", Gabinete de Arte Raquel Arnaud, São Paulo, Brazil "A Arte Brasileira no Mundo: uma trajetória", Dan Galeria, São Paulo, Brazil
	1994	"Bienal Brasil Século XX", Fundação Bienal de São Paulo, Brazil "Coleção Unibanco", Casa de Cultura de Poços de Caldas, MG, Brazil
	1997	Bienal do Mercosul, Porto Alegre, Brazil Mostra Inaugural, Galeria Brito Cimini, São Paulo, Brazil "A Escultura Brasileira de 1920 a 1990: perfil de uma identidade", Centro Cultural do BID, Washington, USA; Espaço Cultural do Banco Safra, São Paulo, Brazil
	1998	"Teoria dos Valores", Casa França Brasil, Rio de Janeiro, Brazil; Museu de Arte Moderna de São Paulo, Brazil "Arte Construtiva no Brasil: coleção Adolpho Leirner", Museu de Arte Moderna de São Paulo, São Paulo, Brazil
	2000	"Mira Schendel, Sérgio Camargo and Willys de Castro", Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
	2000	Brasil 500 Anos, Fundação Bienal, São Paulo
	2000	"Heterotopias: Medio siglo sin lugar" curadoria Mari-Carmen Ramirez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espanha
	2001	"Century City: Art and Culture in the Twentieth Century Metropolis", curadoria Paulo Venâncio Filho, Tate Modern, London
Prizes	1954	"Jury Exemption", Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil Acquisition Prize, Salão Paulista de Arte Moderna, São Paulo, Brazil International Sculpture Prize, III Biennial of Paris, France
	1965	"Gold medal for the best national sculptor", VIII Bienal de São Paulo, Brazil
	1966	Stern Critic Prize, Resumo JB, for the best sculptor exhibited in Rio de Janeiro in 1965

	1977	"The best exhibition of sculpture Prize", Associação Paulista de Críticos de Arte, São Paulo, Brazil
	1980	"The best retrospective of the year Prize", Associação Paulista de Críticos de Arte, São Paulo, Brazil
Films and Videos		"Camargo", Eduardo Clark, Rio de Janeiro, Brazil
		MontagemTORRE, Equerdreville, Mancha, France, film (unfinished)
		Montagem ALALUNAR, Museo de Bellas Artes, Caracas, film (unfinished)
		"Tutti gli Scultore del Mondo - Camargo" di Mirko Pucciarelli, TV Toscana - video
		"Sérgio Camargo", Murilo Salles, RIOARTE, Rio de Janeiro, video
Works in Museums		Albrought Knox Art Gallery Buffalo, USA
		Art Museum, Austin, USA
		Birmingham Museum, England
		Casa de las Americas, Havana, Cuba
		Centre National d'Art Contemporain, Paris, France
		Contemporary Art Society, London, England
		Dallas Museum of Fine Arts, Dallas, USA
		Fundação Gunnar Didrichsen Gruno, Finland
		Fundación Jesus Soto, Ciudad Bolivar, Venezuela
		Galleria Nazionale d'Arte Moderna, Roma, Italy
		Hirshhorn Museum and Sculptural Garden Washington D.C., USA
		Lehmbruck Museum, Duisburg, Germany
		Musée d'Art Moderne de la Ville de Paris, France
		Musée de Sables, Port Bacarès, France
		Museo de Arte Moderno, Mexico
		Museo de Bellas Artes, Caracas, Venezuela
		Museo Tamayo, Ciudad de Mexico, Mexico
		Museo Tamayo, Ciudad de Mexico, Mexico
		Museu de Arte Brasileira da Fundação Álvares Penteado, São Paulo, Brazil
		Museu de Arte Moderna do Rio de Janeiro, Brazil
		Museu de Arte Moderna do Estado de São Paulo, Brazil
		Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
		Nasjonalgalleriet, Oslo, Norway
		Oklahoma Museum, Oklahoma, USA
		Parque Nutibara, Medellín, Colombia
		Pinacoteca do Estado de São Paulo, Brazil
		Rijkmuseum Kroller-Muller, Otterloo, Holland
		Tate Gallery, London, England
		The Archer M. Huntington Found Collection, University of Texas, Art Museum, Austin, USA
		Ulster Museum, Belfast, Ireland
Works in public spaces	1965-1967	Concrete wall (4.60 x 30 m) for the Palácio do Ministério das Relações Exteriores, Brasília, Brazil, architect Oscar Niemeyer
	1968	Painted wood relief (3 x 11 m) for the Banco do Brasil, New York, architect P. Damas
	1969	Monumental tower (3.30 x 1.00 x 1.10 m) for the Musée de Sables, Port Bacarès, France
	1972-1973	Monumental tower for the Collège d'Enseignement Technique, Equerdreville, architects M. Lathuliré,

		Di Martino e Dudych Monumental Column for the Faculté de Medicine, Bordeaux, France, architects T. Mathieu, P. Daurel, A. Conte and J.J. Prevot
	1973	Modulated tower for the Fylkeshuset de Trondheim, Norway, architect Knut Bregersen
	1979	Monument for the Parque da Catacumba, Rio de Janeiro, Brazil
	1986	Concrete wall for the Centro Empresarial Itaú (10 x 68 m), São Paulo, Brazil

Instituto de arte contemporânea